

March 13th, 2015

ANNOUNCING UK SALE OF *THE TRANSLATION OF LOVE*

Suzanne is delighted to announce that, this week, Transworld Editor Susanna Wadeson has acquired UK & Commonwealth English-language rights to Lynne Kutsukake's debut novel, *The Translation of Love*. The novel will publish simultaneously in the UK, US and Canada in Spring 2016.

Of her latest acquisition, Wadeson—the editor who discovered and introduced *The Unlikely Pilgrimage of Harold Fry* to the world—says:

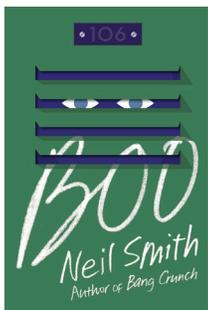
“*The Translation of Love* is beautifully written with a simplicity that is both elegant and entirely disarming. Lynne Kutsukake's characters are perfectly drawn and her story of Fumi's search of her lost sister is extraordinarily moving, transcending culture and period. But it is also the authenticity and the rich atmosphere of post-war Japan that draws you in and holds you rapt. It is an exceptional debut—comparable to Noviolet Bulawayo's *We Need New Names* in that the subject matter draws from a historical event many will know about but focuses in on an aspect that few will have considered, and yes, it is perhaps a Japanese Guernsey Literary and Potato Peel Pie Society in its accessibility, insight into the period and its broad appeal.”

Kutsukake's US editor, Melissa Danaczko—who worked on Kate Alcott's *The Dressmaker*—writes:

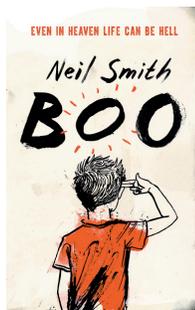
“Lynne Kutsukake's stunning debut novel is at once wonderfully transporting and tremendously moving. Set in postwar Japan, the intersecting storylines—of a recently repatriated girl from Canada who forms a friendship with a spirited classmate searching for her missing sister; of their teacher who moonlights as a translator for fallen Japanese women trying to get ahold of their GI sweethearts; of a Japanese American officer working in General MacArthur's headquarters—are not only undeniably gripping but also show how war irrevocably shapes the lives of both the occupied and the occupiers. Kutsukake's astonishing descriptive powers will make you feel like you're wandering through the maze-like streets of Tokyo, and I can promise it's a story that will stay with you long, long after the last page.”

And, last but not least, Amanda Betts at Knopf Canada announced that *The Translation of Love* would be published as part of the imprint's prestigious New Face of Fiction program (which launched the careers of such esteemed authors as Yann Martel, Lori Lansens and Ann-Marie McDonald):

“*The Translation of Love* is the kind of debut that one can hardly believe is not the work of a seasoned novelist. A historical novel that takes hold of you within a few pages, it brings to life a fascinating period of upheaval with fresh insight and emotional depth. Rich in physical detail, with a stunning evocation of postwar Tokyo and characters that leap from the page, it is a story about the pursuit of love and the quest for belonging in desperate circumstances—a struggle that transcends borders. *All the Light We Cannot See*; *The Guernsey Literary and Potato Peel Pie Society*; *Memoirs of a Geisha*—these are the novels that come to mind when reading *The Translation of Love*. Lynne Kutsukake is a one-of-a-kind, enormously talented writer, and we are proud and excited to publish her as a New Face of Fiction.”



NORTH AMERICA
COVER



UK COVER

World Dutch rights to Neil Smith's *Boo* have now sold to Nieuw Amsterdam, bringing the total number of territories this gorgeous novel has sold into up to nine!

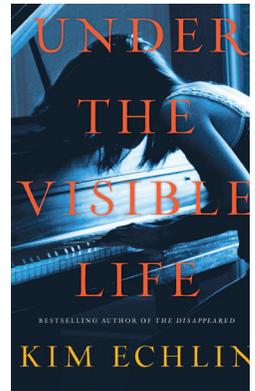
Rights sold: Canada English (Knopf Canada); Brazil (Rocco); Canada French (Editions Alto); World Czech (Argo); World Dutch (NieuwAmsterdam); World German (Schoffling); Taiwan (Delight Press); UK (Random House Heineman); US English (Random House)

JUST PUBLISHED

"I lost count of how many times I was caught off-guard by the poignancy of this novel. Every page pits hope against despair. Every page screams, fight for your dreams, you are lost without them. This story of motherhood and friendship, anchored by two extraordinary heroines, will stay with me for a long time." —Khaled Hosseini, bestselling author of *The Kite Runner*, *A Thousand Splendid Suns*, and *And the Mountains Echoed*

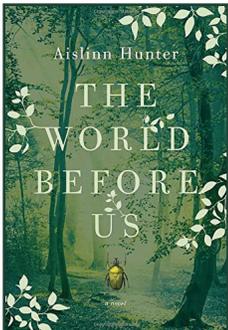
"Echlin has created two women who practically explode off the page with their desire, talent and brilliance. They are both incredibly flawed, making all the wrong choices, falling for difficult men, and raising kids on messy kitchens floors—and yet, like most women, they find a way to make life work through the chaos. The result is a book that has the rhythm, cadence and sexuality of a piano tune played in a little theatre on the wrong side of a big town." —Heather O'Neill, the Scotiabank Giller—shortlisted author of *The Girl Who Was Saturday Night* and CBC Canada Reads—winning author of *Lullabies for Little Criminals*

PUBBED MAR 3 2015



Rights sold: Canada English (Penguin Canada)

PUBBED SEPT 9 2014



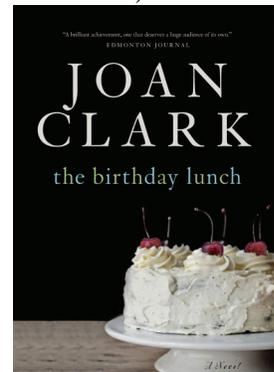
"A complex, subtle, and utterly haunting meditation on memory, history, and mortality. This book is magnificent."
—Emily Saint John Mandel, author of *Station Eleven*

Rights sold: Canada English (Doubleday Canada); Canada French (Les Editions Marchand de Feuilles); US (Hogarth); UK (Hamish Hamilton)

Lori Lansens, author of *The Mountain Story* and *The Girls*, had this to say about internationally published Joan Clark's latest, a major novel about how one family comes together in the wake of sudden death:

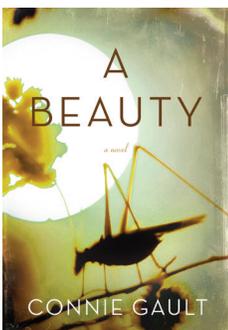
"Clark grabs you with a powerful opening sentence then takes you on a weeklong journey through grief, regrets, recrimination and betrayal. It's a surprising and beautiful ballad of loss that begs us to question our grasp on this world, and on each other."

PUBBING JUNE 9 2015



Rights sold: World English (Knopf Canada)

PUBBED FEB 10 2015



Rights sold: English Canada (M&S)

"This simple perfect book rings true . . . Gault's prose is so evocative she makes readers homesick for the land, even those who've never ridden across the Prairies under a setting sun. . . . Characters are richly drawn, their lives woven together as the years pass. . . . *A Beauty* is a novel of loss, longing and love. Sometimes the love isn't expressed in words but in the silences that hang between repressed souls who yearn to be understood—and so seldom are."

—Toronto Star

"*A Beauty* is a radiant novel, filled with vivid life: startling, clear, and real. Connie Gault's unadorned, transparent prose and her ruthless but loving intelligence make her one of Canada's very best writers." —Marina Endicott, author of *Good to a Fault*

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